AP CARD REQUIREMENTS

As a pre-AP and AP student, you may have been asked to create AP review for different reading selections.

***Use the included handout to also complete an AP card for 2 of the 6 titles listed below (OR other instructor approved titles).***

Nathaniel Hawthorne, *The Scarlet Letter*

Tim O’Brien, *The Things They Carried*

James McBride *Color of Water*

Zora Neale Hurston, *Their Eyes Were Watching God*

Chinua Achebe, *Things Fall Apart*

Earnest Gaines, *A Lesson Before Dying*

Richard Rodriguez, *Hunger of Memory*

*Other titles as approved by instructor*

Use the larger size **(5x8 or 6x9)** cards. DO NOT SIMPLY CREATE A CUT ‘N’ PASTE, STAPLED MESS!

1. Identify the **title and author** of the work. Include the author’s nationality. Was the work a translation? From what language?
2. Identify the **original publishing date** of the work.
3. **Identify the setting** (include time, place, and significance of the setting).
4. **Classify the work as a type of literature** (poem, short story, play, novel, non-fiction, etc.) list and, if possible, identify the “type of novel.”
5. Explain at least **3** **distinguishing literary devices** (allusions, similes, metaphors, etc.) used in this genre. Specific examples of these must be provided from the text. Explain purpose of device to the story.
6. Define at least **3 vocabulary words** you encountered while reading the novel/play.
7. Write an **important theme** from the selection and explain its significance. The theme should reflect a universal statement that the main character realizes or learns.
8. Copy **3 significant quotations** from the book and explain their importance. One quote you choose should support the theme you have written in #7. Quotes cannot all be from the main character.
9. Give a **SYNOPSIS** of the work (5-6 sentences).
10. List the major characters; give a **brief description** of them physically; describe their personality; mention their deepest motivation for their actions.
11. List 2-3 of the **MAJOR SYMBOLS**; interpret significance of each in a 2-3 sentences.
12. Describe any **historical information** you think plays a pertinent role in the selection.
13. Identify **POINT OF VIEW.** How does that influence the story and the reader’s experience with the story?
14. Select at least **3 WORD CHOICE** samples that influence **TONE.** Explain in 2-3 sentences how the tone and selection of that word influences the story.
15. Write a **thesis statement** about the novel/play’s theme that could be used in an essay.